

# Flowers (we are)

Claire Croizé / ECCE



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by Claire Croizé / ECCE

## DATES

**Premiere** Januari 17th 2019 – Magdalenazaal, Brugge, BE  
Organised by Concertgebouw Brugge during the Bach Academie festival

## Tour dates

- January 30th-31st 2019 - STUK, Leuven, BE
- March 23rd 2019 – PACT, Essen, DE
- March 27th-28th 2019 - Kaaitheater, Brussels, BE
- April 26th-27th 2019 – Thüringer Bachwochen, Erfurt, DE
- June 2019 – BUDA, Kortrijk, BE

## CREDITS

**Concept** Claire Croizé

**Dance** Emmi Väisänen, Claire Godsmark, Gorka Gurrutxaga

**Music** J.S. Bach & Matteo Fargion

**Music performed by** Matteo Fargion & Francesca Fargion

**Dramaturgy** Etienne Guilloteau

**Costume design** Anne-Catherine Kunz

**Production** ECCE vzw

**Co-produced by** De Vlaamse Overheid, Concertgebouw Brugge, wpZimmer, Kunstencentrum BUDA, Kaaitheater

**In collaboration with** Workspacebrussels

## PROMO TEXT

*Flowers (we are)* is a piece for three dancers and two musicians. After 2016's *EVOL*, Claire Croizé is again inspired by the writings of Rainer Maria Rilke. But this time, she doesn't combine them with the pop of David Bowie, but with the baroque tones of Johann Sebastian Bach. For the first time, she collaborates with a contemporary composer: Matteo Fargion, known for his genre-defying duets with Jonathan Burrows and recent projects with a.o. Mette Edvardsen. His daughter Francesca joins him at the piano.

Claire and Matteo selected well-known preludes from Bach's oeuvre as well as a couple of deep cuts, further defamiliarized through transcription – Bach's chorals, rearranged for four hands piano – or with synths and sound effects. This playful and irreverent approach to the master also

translates to the new compositions that Matteo created for the piece, which are whimsical and poetic with a trace of Bach, like a distant memory.

Rilke provides the lyrics to these new songs, poetry transformed into pop music, and inspires the characters that wander around the stage. *Flowers (we are)* invites you to a world of sublime mountainscapes and mystical heroism, a time when people used to speak with angels. Yet the piece is also intimate and generous: more than about our relationship with the divine, it is about our relationship with each other: about the tentative love between two people, the overpowering relation between a parent and their child, the intimacy shared by performers on stage. About the (im)possibility of forming a connection with each other. About how to give and how to receive.

## BIO

### Claire Croizé



For Claire Croizé, the body is a sensitive instrument, resonating with the dancer's complex emotional life. Claire graduated from P.A.R.T.S. in 2000 and, after working as an artist in residence at wpZimmer, founded the company Action Scénique in 2008 together with Nada Gambier and Etienne Guilloteau. In 2016, Claire and Etienne continued their close collaboration together under a new name, ECCE. Music, especially live music, plays a prominent role in their work. The philosophy of ECCE is about movement and physicality; their aim is to show the dancer as a concrete physical individual. Some of Claire's previous productions include *Affected* (2006), *The Farewell* (2009, Prix Jardin d'Europe) and *Primitive* (2014). *EVOL* was named one of the best dance productions of 2016 by the Theaterfestival and the Flemish newspaper *De Morgen*. ECCE is affiliated with Concertgebouw Brugge for the period 2017-2020.

## Matteo Fargion



Matteo Fargion is a London-based composer with an extensive experience in composing music for the dance scene, a.o. in long-term collaborations with choreographers such as Siobhan Davies and Jonathan Burrows, as well as more recent projects with a.o. Mette Edvardsen and the Berlin-based Dance-On ensemble. Fargion studied music with the composer Kevin Volans and was strongly influenced by the “New Simplicity”- movement, which Volans headed. The clarity of concept, composition and reference which Matteo’s style is known for can be related back to this. The collaboration with a contemporary composer is an important step in Claire’s artistic parcours. By having a real artistic dialogue with a composer, she hopes to approach more closely a true exchange between dance and music.

### LINKS

**Teaser (Claire Croizé talks about the creation process):** <https://vimeo.com/302441502>

**Images:** [https://1drv.ms/f/s!Am8S9Fu77yijgaFt7OWdwYtYZA\\_uyw](https://1drv.ms/f/s!Am8S9Fu77yijgaFt7OWdwYtYZA_uyw)

**Website:** [www.ec-cc.be](http://www.ec-cc.be)

**Facebook:** @eccevzw

## IMAGES

(rehearsal pictures, professional pictures ready from 18/01)



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ECCE vzw  
97 RUE DES ÉTANGS NOIRS  
1080 BRUXELLES  
[WWW.EC-CE.BE](http://WWW.EC-CE.BE)