

Synopsis of a Battle

an Action Scénique production

Technical specifications

Nov. 2013

Performance space

Size: 14m wide x 14m deep
bare (can be discussed)
Floor covered with black marley

Set

We bring

1 black sharktooth gauze, W17m x H7m
black 19mm tape to mark a W10m x D8m50 area on the floor

We need from the theater

set of pipes to weigh down our gauze
black curtain behind our gauze

! one of the performers needs to be able to go from stage left to right and back, unseen, and she needs to be able to change costume along the way. We have to see what's possible per venue, and maybe install a 'dressing room' with mirror and small light. This can eventually be behind the black curtain, if there's enough room left.

Light

We bring

1 DMX512-device [LanBox]

We need from the theater

12 PC 1kW with barndoors, OW
2 asymmetrical floodlights 1kW
7 zoomprofile 15-35 1kW, OW
16 zoomprofile 15-35 1kW, L119/L106
these can be replaced by 8 zoomprofile 15-35 2kW, L119/L106
36 PAR64 CP61, OW,
A convenient way of rigging these PAR is to make a small grid of 6 parallel 3m pipes, 60cm in between, connected onto 2 perpendicular ones.
55 dimmers 2kW
some blackwrap and black alu tape might be needed.

Sound

We bring

- 1 laptop
- 1 soundcard, 6 line-out on balanced jack

We need from the theater

- 6 top speakers: 2 standing upstage, 2 hanging FOH, 2 behind audience
- 2 sub amplifiers for these
- delay for FOH and audience speakers
- 1 mixing desk 6 line-IN, 8 OUT

Video

We bring

- 1 laptop, VGA or HDMI out

We need from the theatre

- 1 projector 6500 ansi-lumen, WXGA/WXGA+/WSXGA+/WUXGA lens to project an image of 10m wide on our gauze
We can bring a projector, but we can't bring it on a plane.
- 1 VGA or HDMI line from controlbooth to projector
- 1 DMX-controlled shutter
- 1 DMX-line from booth to projector
- 1 DMX-splitter

set-up time

Depending on circumstances, we will need 8 hours of set-up on day 1, with the help of 3 technicians. We assume that all equipment is present from start.

We will want to rehearse from 19h00 to 22h00.

Day 2 in the morning, we need 2 technicians for finishing of set-up. Afternoon is for rehearsal: 1 technician on stand-by. Show in the evening: 1 stand-by

After last show, we need 1 technician for strike.

any questions ? Please contact

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