

Our Solo

by Claire Croizé & Etienne Guilloteau
a production by ECCE

Technical specifications

Performance space

Size: 12m wide x 15m deep

no masking normally, but to be seen for each venue

If the theatre floor is in good shape, we prefer to have no PVC dancefloor.

we prefer to have a flat floor space.

Light

We bring

- 1 DMX512-controller, 1 universe out on XLR5p [LanBox]
- 1 Laptop + accessories
- 1 CRMX transmitter
- 2 Arri Skypanel S30-C + Skynode CRMX receivers
- 2 Manfrotto wind-up 087NW chrome on wheels
- 2 Avenger Jr Boom Arm D650
- 2 shucko cables 20m for these
- 12 Astera AX1 + small stands
- 1 music stand light
- 1 dimmer/relay for the music stand light

We need from the theater

- 2 230V/10A lines on stage for the Skypanels
 - 1 small table for lightcontrol, downstage right
 - 1 230V/10A/4 outlets at this table
 - 1 DMX splitter at the controller
 - 1 DMX-line to dimmer/relay
 - 1 DMX-line to venue dimmers
- Ideally, our lights are enough for audience entrance.
If not, some houselights on DMX will be necessary.

Sound

We bring

- 1 Korg MIDI keyboard + stand, downstage left
- 2 laptop, in tech booth, + accessories
- 1 soundcard, 8 analog OUT on XLR3p
- 2 microphones DPA4060 + beltpack + receiver
- 4 adapters XLR3p-DIN5p(MIDI)

We need from the theater

- * stereo FOH amplification
 - matching subs
- 2 speakers rigged in the back of the stage
- * speakers for surround in audience area
- 2 monitors on stage
- 1 mixing desk 8 analog line IN / 8 OUT
- 1 line XLR3p from keyboard to tech booth, for MIDI signal
- 1 line XLR3p from tech booth to lightcontrol position on stage, for MIDI signal
- 1 230V/5A line at the keyboard
- 1 music stand
- 1 pianostool

set-up time & staff

Day 1:

- 09.00-13.00 : set-up sound and light / 2 technicians
- 14.00-18.00 : rehearsals / 1 technician stand-by
- 20.00-22.00 : dress rehearsal + notes / 1 technician stand-by

Day 2:

- 11.00-13.00 : corrections sound and light, to be confirmed /
2 tech
- 14.00-18.00 : rehearsals
- 19.30-20.15 : stage preparation & cleaning
- 20.30-21.30 : show / 1 technician stand-by
- 21.30-22.30 : strike / 2 technicians

Company travelling & eating etc.

2 technicians light & sound

1 dancer

1 musician

1 choreographer

1 manager

technical questions ? Please contact

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